## MIM workshop: General principles of scientific writing

10./11. Sep. 2024

Shinichi Sunagawa



# **TH**zürich

# First things first...

Course website/material

# https://sunagawalab.ethz.ch/MIM\_SW/HS-2024

<u>Requirements for credit</u> Participation + report (due on 20. September 2024)

# **ETH** zürich

# S01xE01: Why am I here, what do I expect

## Collected answers HS2024

- Write more efficiently
- Target audience
- Formal writing / "rules"
- How to convey the story / structure the paper
- Clear and "easy to understand" (cohesive) writing
- Effective writing, focus on important points, avoid irrelevant text
- Do's and don'ts; write efficiently
- Critical reading; apart from content, correctness, seeing errors/mistakes
- Fill bullet points with content; learn to write concisely
- Strategies to tackle a writing task; how to get started, how to get ideas into full text

# EHzürich

# S01xE02: Alignment of writing and audience

- Please read the abstract of Helfrich et al. 2018; highlight expressions, terminology, etc. that may be difficult to understand for a layperson (5 min).
- Next, please read the corresponding press release (Helfrich et al. 2018-press\_release) and compare the language used (definitions, jargon, etc.), and identify what has been paraphrased.

# S01xE02: Alignment of writing and audience

Plants are colonized by phylogenetically diverse microorganisms that affect plant growth and health. Representative genome-sequenced culture collections of bacterial isolates from model plants, including *Arabidopsis thaliana*, have recently been established. These resources provide opportunities for systematic interaction screens combined with genome mining to discover uncharacterized natural products. Here, we report on the biosynthetic potential of 224 strains isolated from the *A. thaliana* phyllosphere. Genome mining identified more than 1,000 predicted natural product biosynthetic gene clusters (BGCs), hundreds of which are unknown compared to the MIBiG database of characterized BGCs. For functional validation, we used a high-throughput screening approach to monitor over 50,000 binary strain combinations. We observed 725 inhibitory interactions, with 26 strains contributing to the majority of these. A combination of imaging mass spectrometry and bioactivity-guided fractionation of the most potent inhibitor, the BGC-rich *Brevibacillus* sp. Leaf182, revealed three distinct natural product scaffolds that contribute to the observed antibiotic activity. Moreover, a genome mining-based strategy led to the isolation of a *trans*-acyltransferase polyketide synthase-derived antibiotic, macrobrevin, which displays an unprecedented natural product structure. Our findings demonstrate that the phyllosphere is a valuable environment for the identification of antibiotics and natural products with unusual scaffolds.

## **ETH** zürich

# S01xE02: Alignment of writing and audience

A team of ETH researchers led by Julia Vorholt and Jörn Piel have discovered new antibiotic substances in bacteria that colonise the leaf surfaces of a local wild plant.

A wide variety of different microorganisms, such as bacteria and fungi, live on the leaves of plants. Although they offer few nutrients, leaf surfaces are densely populated. In an effort to keep the competition at bay, many of the leaf dwellers turn to chemical warfare: they develop antibiotic substances that prevent the growth and reproduction of their fellow occupants. During a systematic search of the leaves of thale cress (Arabidopsis thaliana), a group of researchers led by the ETH professors Julia Vorholt and Jörn Piel from the Institute of Microbiology have now discovered a remarkabl y chemically productive bacterium: Brevibacillus sp. Leaf 182. In experiments, it inhibited half of the 200 strains that the researchers had isolated from the leaf surfaces. The bacterium produces and secretes at least four antibiotic chemical compounds. Two of these compounds were already known, while a substance called macrobrevin presented a previously unk nown chemical structure.

# EHzürich

# S01xE02: Alignment of writing and audience

"Using bioinformatic methods, we looked for groups of genes that generally control the production of substances and could thus have effects on other bacteria," explains Vorholt. At the same time, the researchers performed laboratory tests to determine which of these strains have an antibiotic effect on other strains, ensuring th at certain bacteria can no longer reproduce. In total, they discovered over 700 such antibiotic interaction s between different microbial strains. The aim of the project, which is funded through SNSF and ERC grants, was to find new antibiotics in a previously unexplored habitat. "Until now,

research has focused particularly on soil as a habitat; however, we keep finding the same substances," says Vorholt.

The search for new antibiotics is becoming more and more difficult, with Piel speaking of the antibiotics crisis: "We hardly have any antibiotics now that at least one pathogen is not resistant to." He says that companies have more or less suspended the search for new substances because they are not considered profitable enough. With their project, the ETH researchers are tapping into a new reservoir with great potential. "We will now determine whether macrobrevin and other newly discovered substances are also effective against bacteria that cause diseases in humans," says Piel. But in his opinion, the even greater achieve ment is having shown that there are still many natural antibiotic substances waiting to be discovered in the microcosms of leaf surfaces, which until now have not been thoroughly investigated. "This incredibly diverse ecosystem can most definitely still offer medicine many new leads. Our results confirm that it is worth expanding the search for antibiotics in nature."

# EHzürich

# S01: Take home message I

- Appropriate targeting of audience is key to scientific writing (and oral presentations, too!)
- Tool: Try as hard as possible to read your own writing from the perspective of a well-educated, but non-informed reader

# S02xE01: writing an abstract

- Individually, prepare a 1 min elevator pitch on the background, content, latest results and significant of your research.
- In pairs, explain your research to each other within <u>1 min</u> (sharp). At this stage, do not ask questions.
- After that, ask follow up questions on details that were not clear in the first round (2 x 3min).
- Write down, as bullet points, your improved elevator pitch

## **E** *H* zürich

# The Abstract – template by Nature

paragraph can be up to 300 words. (The above example is 190 words without the final section, and

One or two sentences providing a **basic** introduction to the field, comprehensible to a scientist in any discipline.

Two to three sentences of **more detailed background**, comprehensible to scientists in related disciplines.

One sentence clearly stating the general problem being addressed by this particular

study.

One sentence summarising the main result (with the words "here we show" or their equivalent).

Two or three sentences explaining what the **main result** reveals in direct comparison to what was thought to be the case previously, or how the main result adds to previous knowledge.

One or two sentences to put the results into a more general context.

250 words with it).

Two or three sentences to provide a **broader perspective**, readily comprehensible to a scientist in any discipline, may be included in the first paragraph if the editor considers that the accessibility of the paper is significantly enhanced by their inclusion. Under these circumstances, the length of the

During cell division, mitotic spindles are assembled by microtubule-based motor proteins<sup>1,2</sup>. The bipolar organization of spindles is essential for proper segregation of chromosomes, and requires plus-end-directed homotetrameric motor proteins of the widely conserved kinesin-5 (BimC) family2. Hypotheses for bipolar spindle formation include the 'push-pull mitotic muscle' model, in which kinesin-5 and opposing motor proteins act between overlapping microtubules<sup>2,4,5</sup>. However, the precise roles of kinesin-5 during this process are unknown. Here we show that the vertebrate kinesin-5 Eg5 drives the sliding of microtubules depending on their relative orientation. We found in controlled in vitro assays that Eg5 has the remarkable capability of simultaneously moving at ~20 nm s<sup>-1</sup> towards the plus-ends of each of the two microtubules it crosslinks. For anti-parallel microtubules, this results in relative sliding at ~40 nm s<sup>-1</sup>, comparable to spindle pole separation rates in vivo<sup>6</sup>. Furthermore, we found that Eg5 can tether microtubule plus-ends, suggesting an additional microtubule-binding mode for Eg5. Our results demonstrate how members of the kinesin-5 family are likely to function in mitosis, pushing apart interpolar microtubules as well as recruiting microtubules into bundles that are subsequently polarized by relative sliding. We anticipate our assay to be a starting point for more sophisticated in vitro models of mitotic spindles. For example, the individual and combined action of multiple mitotic motors could be tested, including minus-enddirected motors opposing Eg5 motility. Furthermore, Eg5 inhibition is a major target of anti-cancer drug development, and a well-defined and quantitative assay for motor function will be relevant for such developments.

• Why did I start?

- → Background/Significance
- What did I do? / How did I do it?
- → Material/Methods
- What did I find?
- → Results
- What does it mean?
- → Discussion/Conclusion

### **D**BIOL

### <u>https://sunagawalab.ethz.ch/MIM\_SW/HS-2023/2-Annotated\_Nature\_abstract.pdf</u>

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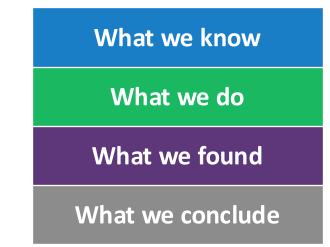


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#### Abstract

# S02xE01: writing an abstract

Use the summary paragraph for Nature and write full sentences for a draft abstract of your own work

# ETHzürich

# S02: Take home messages II

- Brainstorming and explaining to others, getting feedback and reviewing your ideas are powerful steps that help writing well-structured, concise abstracts directed towards a specific target audience.
- Abstract should provide answers to 4 questions:
  - Why did I start? -> Background/Significance
  - What did I do? / How did I do it? -> Material/Methods
  - What did I find? -> Results
  - What does it mean? -> Discussion/Conclusion

Tool: General strategy for efficient writing:
→ build skeleton first, add meat, do cosmetics last

# Introduction: why did I start?

- Provide the reader with the necessary background to understand the very specific question or hypothesis you are aiming to investigate, and only with that background
  - $\rightarrow$  typical mistake: review-type introductions
  - $\rightarrow$  better: foreshadow alignment to results
  - indicate why the research is important: "so what?"
  - Indicate the need to extend previous work: "what do we miss if not?"
  - announce the experimental procedure and general findings:
    - whet appetite and let reader find out how you got there

# Materials and Methods: what did I do?

- Accurate description of materials and methods used to generate the data of your work
- Necessary and sufficient information for reproducing all results
- Pay attention to use of units, vendor details, software version used, etc.

# Results: what did I find?

- Write results "around" your data, i.e., figures and tables
- Methods can be mentioned, but only as much detail as needed to understand data

# **ETH** zürich

# Discussion: what does it mean?

- Reference to the main purpose or hypothesis of the study
  - $\rightarrow$  Re-read Introduction and Discussion (skip Methods and Results)
- Turn summary of the most important findings into implications Instead of starting with: "We found that A impact B (summary repeated)"
   → "Our finding that A impacts B shows ..."
- Put results into context by comparing them to state-of-the-art
   → "Our study corroborates..."; "Our results contrasts previous findings..."
- State limitations of the study in a forward-looking way: Instead of: "Our study was limited to ..., but could show that (summary repeated)";
   → "To generalize our findings beyond ..., future studies should [...]"

Explain wider implications of the study and future directions
 D BIOL



### Lunch break until 13:00

# S03xE01: Power of position

- Fleming, in 1929, discovered penicillin after a bacterial plate he was culturing became contaminated with a spore of the fungus Penicillium.
- Re-order the sentence in as many ways as possible to put emphasis on different aspects.

## S03xE02: Cohesion vs Coherence

Compare the following passages A) and B). Which one appears to be more coherent? Why?

A) Consistent ideas toward the beginnings of sentences, especially in their subjects, help readers understand what a passage is generally about. A sense of coherence arises when a sequence of topics comprises a narrow set of related ideas. But the context of each sentence is lost by seemingly random shifts of topics. Unfocused paragraphs result when that happens.

B) Readers understand what a passage is generally about when they see consistent ideas toward the beginning of sentences, especially in their subjects. They feel a passage is coherent when they read a sequence of topics that focuses on a narrow set of related ideas. But when topics seem to shift randomly, readers lose the context of each sentence. When that happens, they feel they are reading paragraphs that are unfocused end even disorganized.

## S03xE02: Cohesion vs Coherence

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# S03xE02: Flow

Introducing many seemingly unlinked topics in the same paragraph cause confusion.

Keeping same topic improves clarity, but may limit flow.

#### Topic...Stress. Topic (same)...Stress → List

Molecules are comprised of covalently bonded atoms. Molecules' reactions are controlled by the strength of the bonds. Molecules, however, sometimes react slower than bond strength would predict.

#### Elaborating on the stress to develop a new topic generates flow.

Topic...Stress. Topic (previous stress)...Stress → Story

Molecules are comprised of covalently bonded atoms. Bond strength controls a molecule's reactions. Sometimes, however, those reactions are slower than bond strength would predict.

#### DBIOL

David Lindsay: A guide to scientific writing.

### S03xE02: Flow

This sentence has five words. Here are five more words. Five-word sentences are fine. But several together become monotonous. Listen to what is happening. The writing is getting boring. The sound of it drones. It's like a stuck record. The ear demands some variety.

Now listen. I vary the sentence length, and I create music. Music. The writing sings. It has a pleasant rhythm, a lilt, a harmony. I use short sentences. And I use sentences of medium length. And sometimes when I am certain the reader is rested, I will engage him with a sentence of considerable length, a sentence that burns with energy and builds with all the impetus of a crescendo, the roll of the drums, the crash of the cymbals—sounds that say listen to this, it is important.

So write with a combination of short, medium, and long sentences. Create a sound that pleases the reader's ear. Don't just write words. Write music.

-Gary Provost

#### DBIOL

David Lindsay: A guide to scientific writing.

### EHzürich

## S03: Take home messages I

- Use power of position to keep writing structured and logical to help reader follow easily.
  - Within a sentence
  - Within a paragraph:  $\rightarrow$  topic sentence
- Sentences are cohesive if they share a topic/idea. A passage/paragraph may, however, not be coherent if it contains too many topics/ideas.
- Each paragraph aims at communicating a specific topic/idea. Coherence is achieved when this topic/idea is followed throughout.
- For clarity, sentences need to be cohesive and paragraphs coherent.

→ Again: build skeleton first, add meat, do cosmetics last

### EHzürich

# S03xE03: Analytical reading - general rules

- Space, that is, length of text, number of figures/tables, number of citations, is limited. Therefore, scientific writing is accurate, structured, clear, non-redundant and concise.
- General rule: Write your text as long as required to understand in as few words as possible.
   Example: "Due to the fact of more run-off into the water, the end result is more bacteria in the water." Revision: "Higher levels of bacteria are caused by increased run-off."
- Avoid:
  - non-quantitative adjectives (many/lots, some, little, very)
  - ambiguous wording, grammar

"Using multiple-regression techniques, the animals in Experiment I ..."

### EHzürich

# S03xE03: Analytical reading

- Is the state of the art well described? Is prior work referenced?
- Is the <u>specific</u> knowledge/method gap identified (usually by question and/or hypothesis: Q and H)?
- Is the relevance of Q and H described?
- Are the experiments/analyses aligned to Q and H?
- What evidence do the data <u>exactly</u> provide? Are limitations / alternative explanations adequately discussed?
- Are claims aligned with questions? Do they close the specific gaps?
- Are claims overstated/-sold?
- Methodology: adequate, timely, solid
- Is the presentation (text, display items) accessible (i.e., easy to understand)?
- How large is the impact/advance?
- Check for errors/negligence/sloppiness

#### **TH**zürich

### S03xE03: Analytical reading II

→ Rather than reading a piece of writing to understand the content it aims to convey, read analytically:

- $\rightarrow$  What is the topic of this paragraph?
- → What is the paragraph trying to convey?
- $\rightarrow$  Are paragraphs coherent?
- $\rightarrow$  Is the "power of position" used efficiently?
- → Is the writing clear? Can sentences be divided to improve clarity?
- → Are there grammatical errors?

Figures and Tables: does the information provided convey a message? Is all required information presented?

#### DBIOL

# S03xE03: Analytical reading of an article

- Download the manuscript:
- https://sunagawalab.ethz.ch/MIM\_SW/HS-2024/cfDNA\_paper.pdf
- Read through analytically and make notes of what you find
- Take a look at the figures and captions and make suggestions, how they could be improved

#### **E** *H* zürich

## S03: Take home message I

■ Analytical reader → better writer

Tool: Read manuscripts like a robot (i.e., without any preassumptions) focusing on structure rather than content

## Tables

### Use clear and informative titles

Table 1. Height after treatment

Group	light	5 days	10 days
control	12	70.3±2	90±10.5
test	12	60.4±1.5*	78±7.9*
control	16	75.7±8.	100±3
test	16	52.2±2	81±6.7

\*P<0.05.

Table 1. Exposure to salinity reduces the growth of wheat plants.

1

Group	light	5 days	10 days
control	12	70.3±2	90±10.5
est	12	60.4±1.5*	78±7.9*
control	16	75.7±8.	100±3
test	16	52.2±2	81±6.7



 Use informative row and column titles, units, error values and sample sizes

	Height, cm (1	nean $\pm$ S.E.M)
Light/day (h)	5 days exposure	10 days exposure
12	70.3±2	90±10.5
12	60.4±1.5*	78±7.9*
16	75.7±8.	100±3
16	52.2±2	81±6.7
	12 12 16	Light/day (h)       5 days exposure         12       70.3±2         12       60.4±1.5*         16       75.7±8.

Table 1. Exposure to salinity reduces the growth of wheat plants

\*P<0.05

1

## S03: Take home messages II

 <u>Convey a message</u> in the title of figure captions and table headers (rather than describing the obvious)

# S04xE03: Tips for writing

### Brainstorm factors that help you or prevent you from writing

- quiet environment / head phones
- in the lab (not at home); in-between work, or at home
- morning hours (better focus), or at night
- no distractions
- structure (time) / rather no time constraints

### Deadline

https://www.ted.com/talks/tim\_urban\_inside\_the\_mind\_of\_a\_master\_procrastinator

### Small, defined tasks

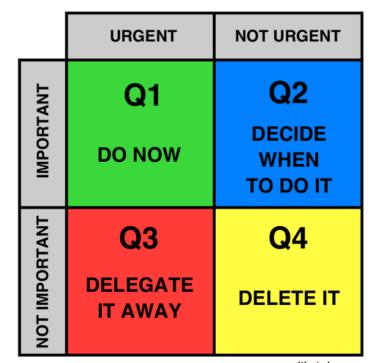
DBD Dptimal conditions differ from person to person

**D**BIOL

### Time management & Pareto

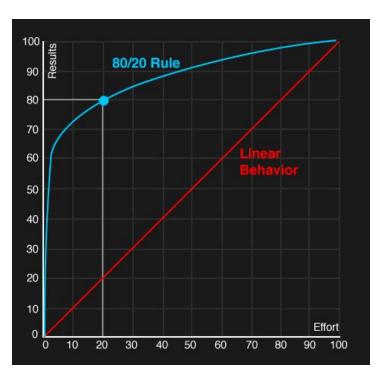
#### **The Eisenhower Matrix**

	URGENT	NOT URGENT
IMPORTANT	<b>QUADRANT 1</b> IMPORTANT AND URGENT	QUADRANT 2 IMPORTANT BUT NOT URGENT
NOT IMPORTANT	QUADRANT 3 URGENT BUT NOT IMPORTANT	QUADRANT 4 NOT IMPORTANT AND NOT URGENT



**The Eisenhower Matrix** 

#### The Pareto principle



waitbutwhy.com

waitbutwhy.com

David Lindsay: A guide to scientific writing.

### S04: Take home messages

Set realistic goals with timelines, meet them.
If you do not meet them, revise accordingly.
Eisenhower matrix + Pareto's principle can be helpful in managing your time.

# Build your toolbox and apply it

- Summarize the tools you learned today
- For next day, read the "Draft manuscript" apply the tools to improve its writing.
- The following questions can guide your work:
  - Does the abstract follow format: why did I start, what did I do, what did I find, what does it mean?
  - What is the topic each paragraph? what could have been the initial bullet points for each paragraph?
  - Are the sentences cohesive? Is the paragraph coherent?
  - Is the problem clearly stated?
  - [...]
- Beyond addressing these questions, edit the document by identifying issues, making suggestions, pointing
  out missing information, and importantly being constructive!